

# THE LAMBS.

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CORNELIA C. ROESKE.

The piano introduction consists of four measures. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a similar eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 6/8. The piece ends with a whole rest in both hands.

1. This is the mead-ow where all the long day Ten lit-tle frolic-some lambs are at play.

The vocal line is a single staff of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a similar eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The piece ends with a whole rest in both hands.

These are the measures the good far-mer brings Salt in, or corn meal, and oth-er good things.

The vocal line is a single staff of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a similar eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line.