

Oboe

*p* *mp*

The Oboe part is written on a treble clef staff in common time. It begins with a piano (*p*) dynamic and features a melodic line with various intervals and accidentals. A crescendo hairpin is shown between the first and second measures, leading to a mezzo-piano (*mp*) dynamic. The piece concludes with a decrescendo hairpin.

B♭ Clarinet

*p* *mp*

The B♭ Clarinet part is written on a treble clef staff in common time. It starts with a piano (*p*) dynamic and follows a similar melodic path to the Oboe. A crescendo hairpin is present between the first and second measures, reaching a mezzo-piano (*mp*) dynamic. The part ends with a decrescendo hairpin.

B♭ Bass Clarinet (Bass Clef)

*p* *mp*

The B♭ Bass Clarinet part is written on a bass clef staff in common time. It begins with a piano (*p*) dynamic and mirrors the melodic structure of the other parts. A crescendo hairpin is shown between the first and second measures, leading to a mezzo-piano (*mp*) dynamic. The part concludes with a decrescendo hairpin.

Bassoon

*p* *mp*

The Bassoon part is written on a bass clef staff in common time. It starts with a piano (*p*) dynamic and follows the same melodic line as the other instruments. A crescendo hairpin is present between the first and second measures, reaching a mezzo-piano (*mp*) dynamic. The part ends with a decrescendo hairpin.