

Let Us Be Friends

DAVID BATES, ESQ.

T. C. ANDREWS

Moderato

Let us be friends, though far and

mf

The first system of the musical score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line starts with a whole rest for four measures, then enters with the lyrics 'Let us be friends, though far and'.

7
near The out-ward world con - tends; With no-ble souls, and true hearts

The second system continues the musical score. The piano accompaniment remains consistent with the first system. The vocal line begins at measure 7 with the lyrics 'near The out-ward world con - tends; With no-ble souls, and true hearts'.

11
here, Dear friends, let us be friends. Let us be friends when for-tune

pp

The third system concludes the piece. The piano accompaniment ends with a piano (*pp*) dynamic. The vocal line finishes with the lyrics 'here, Dear friends, let us be friends. Let us be friends when for-tune'.

16

smiles, And bless-es all our ends; She often cheats us with her wiles; Dear friends, let

21

us be friends.

mf